Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Please print neatly)

2/26: Introduction to Literature Circles; Vocabulary Lecture

3/4: Group A- Meet in room 6 – *Unlocking the Genius* and Creating Blogs

Group B – Review SAE Skills and meet with bookmates

3/11: Group A- Review SAE Skills and meet with bookmates

Group B – Meet in room 6 – *Unlocking the Genius* and Creating Blogs

3/18: End-of-unit exam

While worksheet tasks may be handwritten, all reading responses are to be typed.

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| --- | --- | --- |
| Points Earned | Text and Pages | **Assignment: Literature Circles****Analyzing Language and Generating Narratives** |
|  | Lecture**20** points | Listen and take notes on the “Five Principles for Learning Vocabulary” Complete the outline and Review Questions (attached). |
|  | Vocabulary**30** points | While you are reading your selected novel, make a list of at least 10 words that are new, or used in an unfamiliar way, for you. List these 10 words and then write the sentence in which you found the words, underline or highlight the words, and then define and list at least one synonym. See example attached. |
|  | SAE Skills**40** points | Complete the skills worksheets: Verb Tense Practice, Standard Academic English Month 7, and Month 7 Editing. |
|  | Close Reading**20** points | Complete the Question Answer Relationship (QAR) matrix by developing two each of three different types of questions about your selected novel.  |
|  | Reading Questions**20** points | Choose any four questions from the list of 10 (attached) and type your responses. Include the name of our novel in the heading. |
|  |  Project**25** points | Create a “Fakebook” page for one of the characters in the story you read. While each student will turn in an individual project, you may certainly share ideas with your bookmates. |

 \_\_\_\_\_\_/Points earned out of **155** points possible