



## SUBSIDIARY COURSE AGREEMENT AND SYLLABUS

**Course:** Grade English 1 and 2  
**Subject Teacher:** Dr. Kris Rodenberg

**Course Number:** 1521/C & 1522/C  
**Email:** krodenberg@sandi.net

### DESCRIPTION OF SEMESTER COURSE

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This is a full year course, based on the California English Language Arts Content Standards and the SDUSD Critical Concepts framework. Focus is on supporting students' development of skills and strategies for independent reading and writing of grade-level texts. The goal of instruction is to facilitate students' becoming strategic, critical readers and writers, listeners and speakers, who communicate effectively in various forms for a variety of purposes and audiences. This course includes units covering diverse genres: drama, exposition, narrative author study, research, and functional documents. Activities in each unit integrate reading, writing, oral communication, and language study, including Standard Academic English (SAE) grammar, word analysis and usage, spelling, and punctuation. Every unit of study includes editing/revision and technology is embedded throughout the assignments. Students are expected to hone their skills in literary analysis through additional independent assignments.

### OBJECTIVES AND METHODS OF STUDY

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Each month, students in this course must complete the following work:

- Read literary selections as identified in monthly assignment packets and be prepared to discuss texts during weekly study group sessions to develop comprehension and analysis skills.
- Demonstrate independent reading analysis with monthly literary responses.
- Develop writing craft through both fluency practice (timed writing responses) and through focused skill lessons (Standard Academic English/SAE) tasks.
- Expand lexical capacity through word analysis practice.
- Relate historical and cultural context to the import and interpretation of text reflected in key stylistic shifts in literature.

### RESOURCES

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- Text: *Literature for California* (McDougal Littell)
- Assorted novels

- Rodenberg website linked to Mt Everest Academy
- Common Core State Standards for English Language Arts:  
<http://www.cde.ca.gov/be/st/ss/documents/finaelaccsstandards.pdf>
- Mt. Everest Academy multimedia laboratory

## MONTHLY CONCEPT AND TECHNOLOGY FOCI

Month	Critical Concept(s)*	ISTE/Tech Focus
Month 1	Analyzing narratives, interpretation of prose Shakespeare, <i>Romeo &amp; Juliet</i>	Creative Communicator
Month 2	Analyzing Claims & Evidence Synthesizing Research Background for Science Project	Knowledge Constructor & Digital Citizen Research tools & MLA Citations Common Sense Media(1) & Intro to Newsela
Month 3	Exploring ideas, theme, and author's purpose in novel study Bradbury, <i>Fahrenheit 451</i>	Knowledge Constructor Biographical research; Newsela Common Sense Media (2)
*Month 4	Analyzing texts and Generating claims with evidence Argument essays (vary)	Empowered Learner Unlocking the Genius (1); Newsela SBAC Interim – word analysis
Month 5	Generating Informational Text Analyzing & Building an Argument Science Fair Project	Innovative Designer
Month 6	Analyzing text structure Homer, <i>The Odyssey</i> Mythology	Digital Citizen Unlocking the Genius (2) Creating Wiki pages & Newsela
Month 7	Analyzing language Generating narratives Literature Circles (text choice)	Global Collaborator Creating Blogs: response to literature Unlocking the Genius (3)
Month 8	Analyze narrative and evidence Mysteries (vary)	Computational Thinker
Month 9	Exploring theme in novel study It's a Cold World (text choice)	Digital Citizen Common Sense Media (3) Tech of the future/Newsela
*Month	Capstone Task	Innovative Designer
* Students submit an independent reading book review with Month 4 & 10 Assignments		

## EVALUATION CRITERIA AND METHODS

Each set of monthly assignments includes evaluation criteria and point values for each task. Credit for all assignments is based on submission of work by due dates. Work submitted after the due dates cannot earn full credit without prior authorization. Academic grades are based on the quality, accuracy, and effort evident in work submitted on time in accordance of directions

outlined on the monthly assignment sheet. Some assignments are reviewed during class session times. Unit examinations are included in the academic grade and must be taken during the normal class period. Taking the unit test at any other time is subject to a 5% point reduction is at the discretion of the instructor. In keeping with the San Diego City Schools procedure #4705, the following grades are assigned:

"A"	= consistently superior work quality
"B"	= above average work quality
"C"	= satisfactory or average for grade level work quality
"D"	= below average quality or quantity of work
"F"	= failure, credit not granted
"I"	= incomplete course work. Six weeks allowed for make-up.
"NC"	= No Credit

## **SCHOOLWIDE LEARNER OUTCOMES**

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- Communicate effectively through reading, writing, listening and speaking.
- Think and solve problems independently and critically.
- Demonstrate the confidence, resilience, and self-esteem to succeed in life.
- Use resources, including technology, to locate needed information.
- Demonstrate good citizenship and personal integrity.

