#  **Subsidiary Course Agreement / Syllabus**

**Course: Art History Number: 0291-0292\_\_**

**Subject Teacher: Dr. Kris Rodenberg Email: krodenberg@sandi.net**

**Course Description**

The content of this curriculum supports students in becoming skilled in critical analysis of major forms of artistic expression including architecture, painting, and sculpture, as a reflection of its historical and sociocultural context. The functions and effects of works of art are also emphasized. This course provides opportunities for students to apply their knowledge of history, geography, politics, religion, languages, literature, and the visual arts as they learn who created what, when, and (most importantly) why they did so.

Throughout the course, students will develop perceptual skills and analyze art elements and principles (CDE Standards 1.1 – 1.6). They will also analyze historical and cultural contexts (3.1 – 3.4), and assess a variety of art works to make informed judgments (4.1 – 4.5).

 **Directions:**

Submit course work to the course instructor on or before each monthly due date.

 **Monthly Topics (see monthly assignment sheets for specific tasks):**

**Month 1:** Introduction: What is art? Art before history, Ancient Near East,

 & Egypt under the pharaohs

**Month 2:** Ancient Greece & Roman Empire

**Month 3:** Byzantium & The Islamic World

**Month 4:** Early Medieval Europe, Romanesque Europe, & Gothic Europe

**Month 5:** Renaissance – Northern Europe & Italy

**Month 6**: 17th – 19th Century Art of Europe & America

**Month 7**: Asian Art

**Month 8**: Art of the Americas

**Month 9**: Modernism & Postmodernism

**Month 10**: Free Choice Unit --- select any chapter not previously addressed

 **Objectives & Methods of Study**:

1. Read text selections as described in monthly assignment packets and complete all written and oral tasks. Additional outside readings are occasionally assigned in conjunction with the adopted textbook.
2. Participate in the Friday study group sessions as much as possible. The lecture/presentation content will support the foci of art study each month and provide opportunities to practice taking the AP exam.
3. Monthly written work includes thoughtful note-taking for each assigned chapter. The text provide chapter summaries that are useful in outlining students’ own notes.
4. Show best effort and progress over the course of the semester. To accomplish this, all work must be original. Plagiarism is grounds for disciplinary action.
5. Turn in all parts of the monthly assignment packet each month with the cover sheet attached on time to receive timely feedback on the work.
6. Spend time reviewing vocabulary each month to develop the lexicon of an art historian. This includes not only knowing definitions of words, but also investigating their roots, etymologies, and derivations.

**Resources:**

* Kleiner, Fred and Christin J. Mamiya. *Gardner’s Art Through the Ages.* 13th ed.

New York: Wadsworth/Thomson Learning, 2011.

* Strickland, Carol. *The Annotated Mona Lisa: A crash course in art history from prehistoric to post-modern.* Kansas City, MO: Boswell Management, Inc. 1995
* Directed monthly assignments, weekly class seminars, student-led study sessions, and tutoring *by appointment*
* CA Content Standards can be found at <http://www.cde.ca.gov/be/st/ss/>

**Due Dates:**

See page two of Master Agreement, monthly cover sheets, and the MEA website.

**Evaluation criteria and methods:**

Each monthly packet includes point values for other assignments. Attendance credit for each month and all assignments is based on submission of monthly work by due dates. Work submitted after the due dates cannot earn full credit. Academic grades are based on the **quality** of work submitted on time and completed according to directions. Monthly tests are included in the academic grade and must be completed by noon on contract due dates. Late work, including exams, may not receive full credit will be graded with a -10% point reduction penalty.

 The following grades will be used:

 "A" grade = consistently superior work quality

 "B" grade = above average work quality

 "C" grade = satisfactory or average work quality

 "D" grade = below average quality or quantity of work

 “F” grade = failure, credit not granted

 "I" grade = Incomplete course work due to extended illness. Six weeks allowed for makeup.

 "NC" = No credit

**ESLRs (Expected School-wide Learning Results):**

Communicate effectively through reading, writing, listening and speaking.

Think and solve problems independently and critically.

Demonstrate the confidence, resilience, and self-esteem to succeed in life.

Use resources, including technology, to locate needed information.

Demonstrate good citizenship and personal integrity.