Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (please print neatly)

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| Points Earned/possible | Assignment: Native American Arts |
| /25 | Read Chapter 14: Native Arts of the Americas Before 1300 (pages 365 – 392) and complete reading notes |
| /25 | Read Chapter 32: Native Arts of the Americas After 1300 (pages 853 – 870) and complete reading notes |
| /40 | Select one piece of work from the assigned readings this month and address the concept of symbolism in art, specifically as used by the artist of the selected piece, while also addressing the five key areas of art analysis and critique: subject matter, function, artistic decision making, contextual analysis, and cultural impact |

\_\_\_\_\_/Points earned of **90** points possible