Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (please print neatly)

|  |  |
| --- | --- |
| Points Earned/possible | Assignment: Art of Asia |
| /25 | Read Chapter 6: South and Southeast Asia Before 1200 (pages 157 – 180) and complete reading notes |
| /25 | Read Chapter 7: China and Korea to 1279 (pages 181 – 206) and complete reading notes |
| /25 | Read Chapter 27: China and Korea After 1279 (pages 719 – 735) and complete reading notes |
| /25 | Asian art often includes elements that Westerner’s may find unusual – calligraphy, lacquer, tea ceremony, kimono, wood print… Select one piece of art from a chapter that you read this month and write an art analysis of it. Include a full description, its context in the broader national (Chinese, Korean, Japanese) cannon, and why or what Westerners should know about it. |

\_\_\_\_\_/Points earned of **100 points** possible