**Month 4 Assignments**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (please print neatly)

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| Points Earned/possible | Assignment: Romanesque & Gothic Europe |
| /30 | Read Chapter 17: Romanesque Europe (pages 431 – 460) and complete reading notes |
| /30 | Read Chapter 18: Gothic Europe (pages 461 – 498) and complete reading notes |
| /30  | Select one piece of work from the assigned readings this month and address the concept of narrative in art (that is, it “tells a story”), while also describing the subject and providing contextual analysis and cultural impact of your selected piece of art. In other words, select a piece of art from the Romanesque or Gothic era and explain its story – How did it come to be? What story does it tell the viewer? |

\_\_\_\_\_/Points earned of **90** possible