**Month 3 Assignments**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (please print neatly)

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| Points Earned/possible | Assignment: Byzantium & The Art of Islam |
| /30 | Read Chapter 12: Byzantium (pages 311 – 340) and complete reading notes |
| /30 | Read Chapter 13: The Islamic World (pages 341 – 364) and complete reading notes |
| /40 points  | Select any two pieces of work – one for each culture, Byzantium and Islam. Craft a comparison essay in which you address two key areas of art analysis and critique (if you don’t recall what these areas are, go back to the introductory pages 1 – 15). Your essay will be approximately 4 paragraphs with a formal introduction (identifies name of two art pieces, their physical description, and their original/current location), one paragraph for comparison, one paragraph for contrast, one paragraph focused on function and context, and a conclusion (answer “so what? Why are these pieces important in an art study cannon).  |

\_\_\_\_\_/Points earned of **100** possible