Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (please print neatly)

4/23: Introduction to Huxley’s *Brave New World* & introduction to the white paper tasks; vocabulary

4/30: Collaborative practice with AP Essay questions

**5/6: Take the AP Literature and Composition exam. The test begins at 8:00am – bring #2 pencils and pens with black ink.**

5/ 7 & 5/14: AP testing these weeks/no class session and no end-of-month exam; However, you are welcome to join English Lit period 3 on 5/7 to discuss *Brave New World*.

|  |  |  |
| --- | --- | --- |
| Points Earned | Text and Pages | Assignment: Postmodernist Literature ***Brave New World*** |
|  | *Brave New World* | Copies of novel are available in the MEA bookroom |
|  | Vocabulary**20** points | Study the vocabulary terms and complete the word study worksheets (attached). |
|  | Annotation Practice**20** points | Read the book review of Huxley’s novel entitled “Everybody is happy now” and then type your responses to the 4 questions that follow (attached).  |
|  | Reading Analysis**40 points** | Read the novel and then type your responses to the 8 “Reading Analysis & Discussion Questions” (attached) |
|  | White Paper Research Project Proposal**20 points** | Read the directions for the “White Paper” assignment (research, presentation, and academic paper). Then, read the directions for writing your “White Paper Research: Proposal” -- Submit your project proposal with your Month 9 work.  |
|  | Choice Response**20** points | Choose ONE of the three “AP English Literature and Composition Free-Response Questions” prompts (handed out in class on 5/2) and write a full essay response to it – your choice, pick one. Type your essay, but do try to time yourself to outline and finish in approximately 30-40 minutes. |

\_\_\_\_\_\_\_/Points earned of **130** possible