Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (please print neatly)

10/24: Introduction to existentialism, Tom Stoppard, and *R & G are Dead*

10/31: View “word play” scene from *R &* D; Discuss *R &* D reading questions; introduction to *Prometheus, Paradise Lost, and Frankenstein* = Gothic existentialism

11/7: Discuss *Frankenstein*; review MC questions; outline connections across the texts

11/14: End-of-unit exam

While worksheet attachments may be handwritten, all other work (reading responses and writing assignment(s), MUST be typed! Always use Times New Roman, size 12 font, and double spaced.

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| --- | --- | --- |
| Points | Text and Pages | Assignment:  ***Rosencrantz and Guildenstern are Dead*** and ***Frankenstein*** |
|  | Vocabulary Development  **20** points | Study the “Rosencrantz & Guildenstern Are Dead Vocabulary List” and complete the cloze task. Then, complete the Build Vocabulary worksheets for *journ*, *anatomize* and *Phantasm & Fantasy* |
|  | Reading Questions  **27** points | Type your responses to reading questions for *Rosencrantz & Guildenstern are Dea*d (attached). Write a complete 2-3 sentence response for each to receive full credit. |
|  | Read | Read the Greek Mythological story of *Prometheus* (attached). Be prepared to relate it to our focus novel this month – Frankenstein. |
|  | Anthology  Pgs 468 – 476  **15** points | Read Milton’s epic poem *Paradise Lost* and then type your answers to the following: 2 (a & b), and 5 (b). |
|  | Read Frankenstein  **50** points | Check out a copy of Frankenstein (they are available in the MEA library) and read Mary Shelley’s novella Frankenstein. During or just after reading, answer the analysis questions (attached). |
|  | Practice AP MC Questions  **33** points | Use the answer sheet to record your answers for the practice multiple choice questions from *Paradise Lost* (x 20) and Frankenstein (x 13). |
|  | Synthesis Essay  **20** points | Answer this question “Is it possible to have too much knowledge?” use characters and themes from our readings this month (Rosencrantz & Guildenstern, Prometheus, Paradise Lost, and Frankenstein) to support your response. (cite at least 2 texts, but not necessarily all of them!) |

\_\_\_\_\_\_\_/Points earned of **165** possible this month