8/28: Introduction to course and each other; traits of a narrative; outline personal narrative essay

9/4: Group A – Meet in Room 6 today

 Group B - Review vocabulary and grammar skills; Discuss setting in Drummer Boy, point

 of view in Charles, and shared writing response for point of view.

9/11: Group A – Review vocabulary and grammar skills; Discuss setting in Drummer Boy, point

 of view in Charles, and shared writing response for point of view.

 Group B - Meet in Room 6 today

9/18: End of unit exam

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (please print neatly)

While worksheet attachments may be handwritten, all other work (reading responses and writing assignment(s), MUST be typed! Always use Times New Roman, size 12 font, and double spaced.

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| --- | --- | --- |
| Points Earned | Text and Pages | Assignment: Analyzing text organization, audience, and purpose point of View |
|  | Vocabulary**10 points** | Study the words on the list of terms for this month. Complete the attached word analysis/practice worksheet as well as the workbook pages listed below. |
|  | AnthologyPgs 6 – 12**15 points** | Read *The Drummer Boy of Shiloh* and then type your answers to questions: 4 (a and b), and 6 (a only). Make two lists in response to question 2 (a and b) on page 13. |
|  | AnthologyPgs 20 – 26**25 points** | Read *Charles* an then type your answers to questions: 1, 2 (a and b), 5 (b and c), and 6 on page 26 and then answer question 3 on page 27. |
|  | AnthologyPgs 30 – 38**20 points** | Read the excerpt from *I Know Why the Caged Bird Sings* and then type your answers to questions: 2 (b only), 3 (a only), 4 (c only), 5 (a and c) on page 38 and then questions 5 on page 39. |
|  | AnthologyPgs 42 – 45**15 points** | Read *The Road Not Taken* and then type your answers to questions: 1, 3 (b only), 4 (b and c), and 5 (b only). |
|  | AnthologyPgs 48-49**20 points** | Read *The Choice* and then type your answers to questions: 3 (b and c) and 4 (a and b). Create a Venn diagram or T-Chart to compare/contrast the idea of “choice” in The Road Not Taken and The Choice – what images does each author use to who how a choice was made? What is the attitude or tone of each poem? |
|  | AnthologyPgs 62 – 656 points | Read *How to Be Polite Online* from *Netiquette* and then type your answers to questions: 3 and 4 on page 65. |
|  | Newela**8 points** | During your “tech time” in room 6, you will be introduced to “Digital Citizenship” and to Newsela. Complete the questions for readings assigned in Newsela. |
|  | Writing Task**20 points** | Write a personal narrative using the outline provided in class.  |
|  | Workbook | Complete and turn in these pages from the workbook:  |

\_\_\_\_\_\_\_/Points earned of **139** possible