Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2/27: Introduction to Dickens; view music video and discuss argument in Pink Floyd’s *The*

*Wall* + close reading of “School vs Education” (handout in class) annotated bibliography assignment

3/5: Review vocabulary tasks, Discuss “Hard Times” and “Jane Eyre;” Contrast with TED talk

3/12: Discuss “Condition of Ireland” and “A Modest Proposal;” identify arguments, annotate *Widow of Windsor* (in class handout)

3/19: End of unit exam

While worksheet attachments may be handwritten, all other work (reading responses and writing assignment(s), MUST be typed! Always use Times New Roman, size 12 font, and double spaced.

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| Points Earned | Focus | Assignment: ***Victorian Era & Historical Context*** |
|  | Vocabulary  **25 points** | Study the vocabulary terms (all taken from assigned readings)  Complete the attached worksheet. Complete the “Build Vocabulary” worksheets for the roots: *fract, top,* and *mort* (all attached). |
|  | Anthology  Pgs 854 - 857 | Read the “Prepare to Read” section introducing Charles Dickens and Charlotte Bronte (context for authors’ stories). Modern context – view Pink Floyd’s *The Wall* <https://www.youtube.com/watch?v=YR5ApYxkU-U> |
|  | Anthology  Pgs 858-86  **20** points | Read the excerpt from Dickens’ “Hard Times” and then type your responses to questions: 1(attitude), 3 (b only-perspective), 5 (b only draw conclusion), and 6 (judgment) on page 864. |
|  | Anthology  Pgs 865 – 872  **30** points | Read “Jane Eyre” and then type your responses to questions 3 (b only analyze), 4 (b & c interpret & analyze), 5 (b only judgment), 6 (b analyze argument) and 7 (apply). |
|  | Anthology  Pgs 873-874  **10** points | Literary Analysis: The Novel and Social Criticism – type your responses to questions 1 (b – criticism of society) and 2 (viewpoint Dickens criticizes). |
|  | Anthology  Pgs 894 – 899  **20** points | Skim the news article on page 894 and then read “Condition of Ireland: Illustrations of the New Port-Law.” Then, type your responses to questions 2 (b causation), 3 (a & b infer purpose), and 5 (b only analyze use of questions in persuasion) |
|  | Essay Analysis  **15** points | Read Jonathan Swift’s “A Modest Proposal” and then type your responses to the five questions (text & questions are attached). |
|  | Writing Workshop  Annotated Bibliography  **20** points | Read the directions at the top of page 875 for creating an annotated bibliography. Create an annotated bibliography for 2 sources of information on schools/school life in the early 1800’s (the time of Dickens and Bronte). Then, find 2 sources of information on schools/school life today (you may use a TED talk for 1 source). In total, your annotated bibliography will include at least 4 sources. |

\_\_\_\_\_\_\_/Points earned of **165** possible this month