Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Please print neatly)

3/25: Lecture: “Spelling-Meaning Connection;” Identifying tone

4/8: View “Cast of Amontillado” and complete video questions; short story mysteries (as time allows)

4/15: End-of-unit exam

While worksheet tasks may be handwritten, all reading responses are to be typed.

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| --- | --- | --- |
| Points Earned | Text and Pages | **Assignment: Analyzing narrative** |
|  | Lecture**15** points | Listen and take notes on the “Spelling-Meaning Connection” |
|  | SAE Skills**10** points | Complete the two punctuation worksheets – Direct Speech and using the comma. |
|  | Vocabulary**40** points | Study the vocabulary list for this month. Complete the matching practice and word study worksheets (attached). This month, in analyzing narrative, we will zoom in on connotation as part of tone. Complete the “Practice with Denotation & Connotation” and “Practice Identifying Tone” worksheets (attached). |
|  | AnthologyPgs 342- 353**25** points | Read “The Case of Amontillado” by Edgar Allen Poe and the “Story Behind the Cask”. Then, type your responses to questions: 1, 2, 3, 4, and 6 on page 353. |
|  | Reading Questions**20** points | Read the four short mysteries and complete the matrix to show how you can use clues within the texts to solve the mysteries. |
|  |  ProjectAnthologyPgs 356-358**15** points | Read the text “What makes a setting sinister?” and view the video of Poe’s short story (we’ll do this in class on 4/8). Then, type your answers to questions: 1, 2, and 4 on page 358. |

 \_\_\_\_\_\_/Points earned out of **125** points possible