Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (please print neatly)

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| Points  Earned/  possible | Assignment: Modernism and Postmodernism |
| /25 | Read Chapter 35: Europe and America 1900 – 1945 (pages 909 – 965) and complete reading notes |
| /25 | Read Chapter 36: Europe and America After 1945 (pages 970 – 1024 and complete reading notes |
| /40 | Contributions by women artists have often been marginalized in art history. Choose two women, each from a different century and from different cultures and discuss their contributions to the art cannon by analyzing a seminal piece of their work.  You may select women from ANY chapter of the text. |

\_\_\_\_\_/Points earned of **90** points possible