Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (please print neatly)

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| Points Earned/possible | Assignment: Rococo, Neoclassicism, Romanticism, Realism, Impressionism… |
| /25 | Read Chapter 29: Europe and America 1700 – 1800 (pages 751 – 776) and complete reading notes |
| /25 | Read Chapter 30: Europe and America 1800 – 1870 (pages 777 – 820) and complete reading notes |
| /25 | Read Chapter 31: Europe and America 1870-1900 (pages 821 – 854) and complete reading notes |
| /25 | In a well-crafted essay, discuss contrasts (NOT similarities) between impressionism and realism, using one specific painting as an exemplar of each genre (one impressionist and one realist). Include pertinent historical information – what was going on in the world during the peak of impressionism? of realism? |

\_\_\_\_\_/Points earned of **100 points** possible